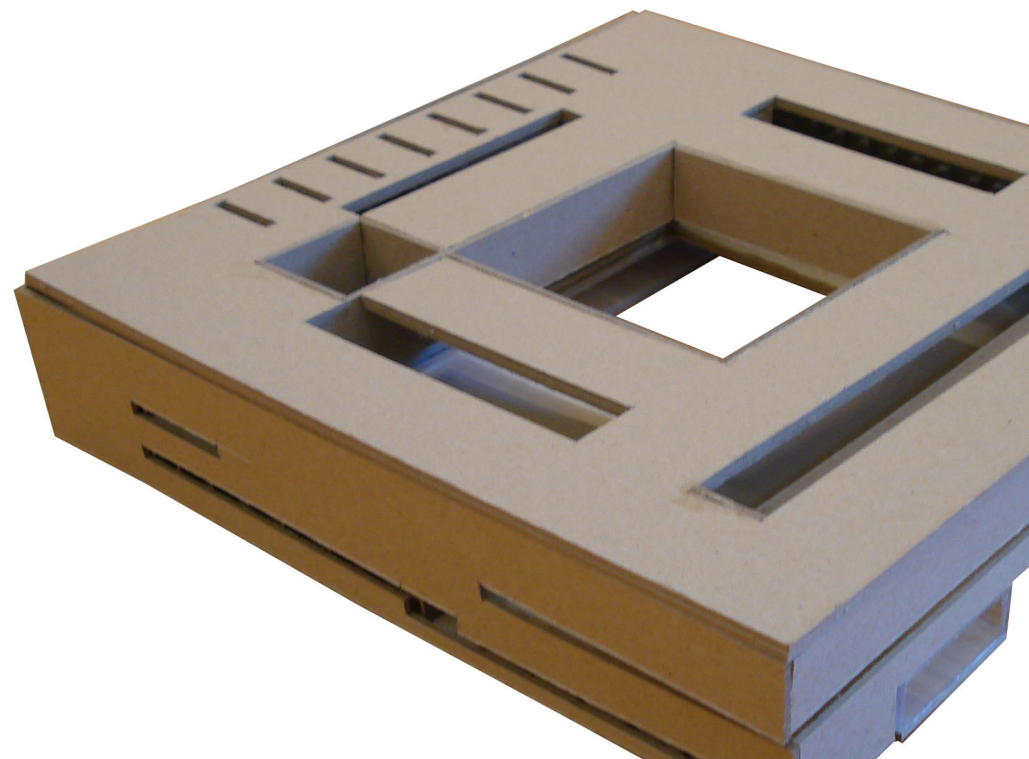


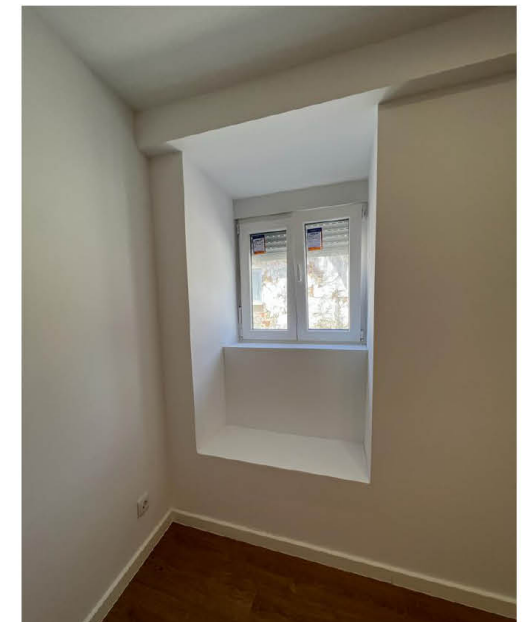
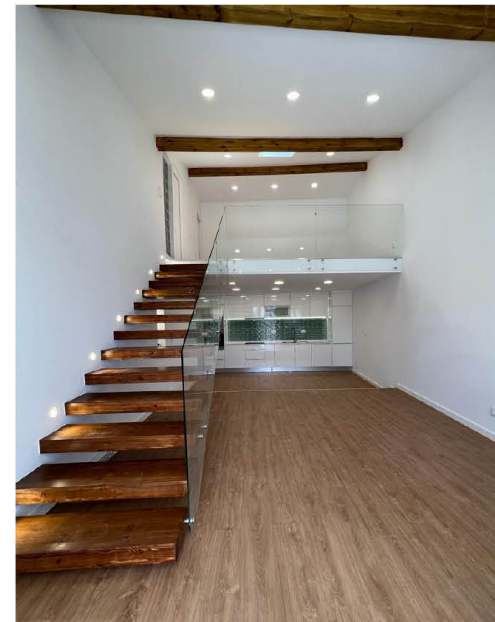
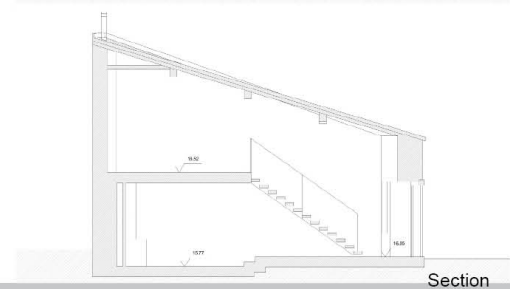
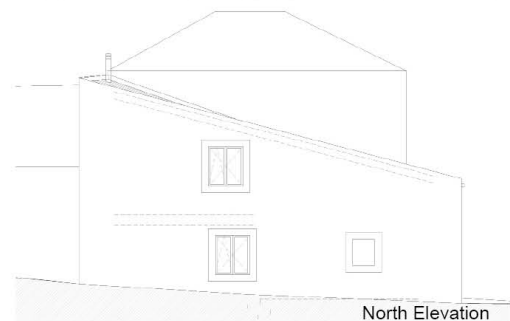
PORTFOLIO

2023

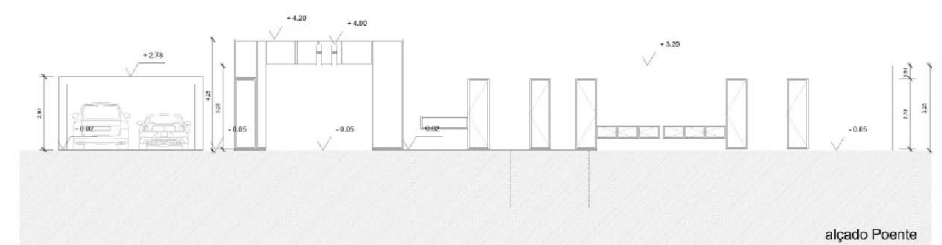
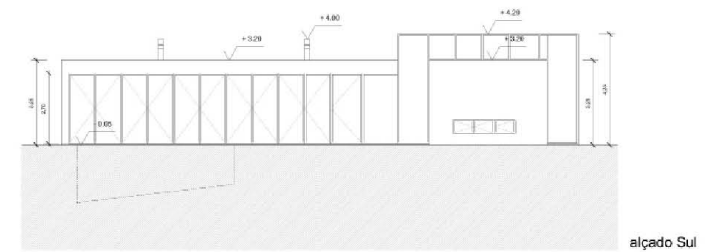
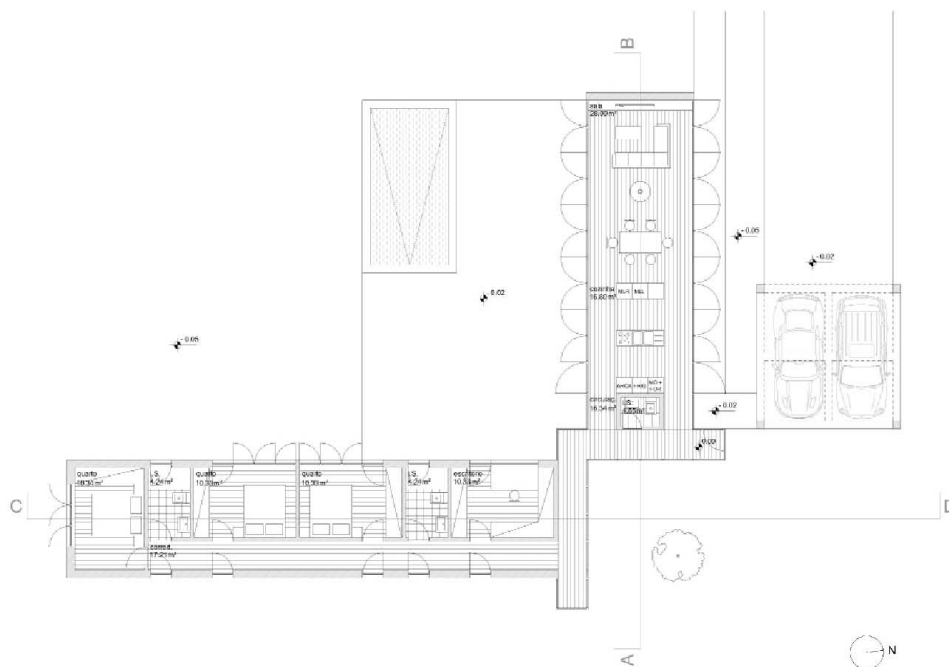
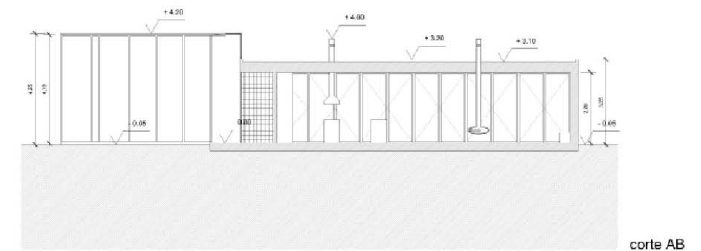
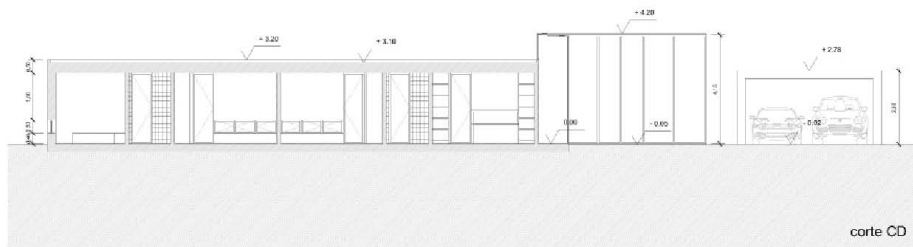
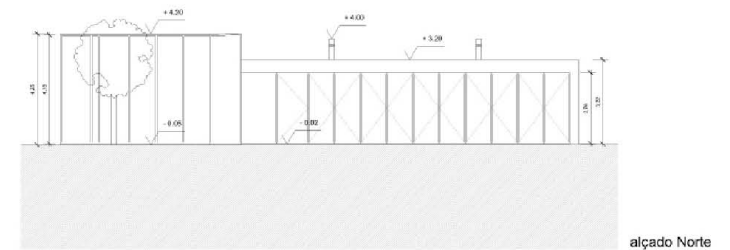
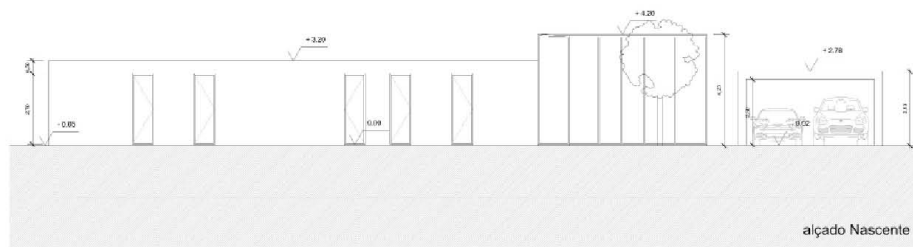
Artur Matos Costa



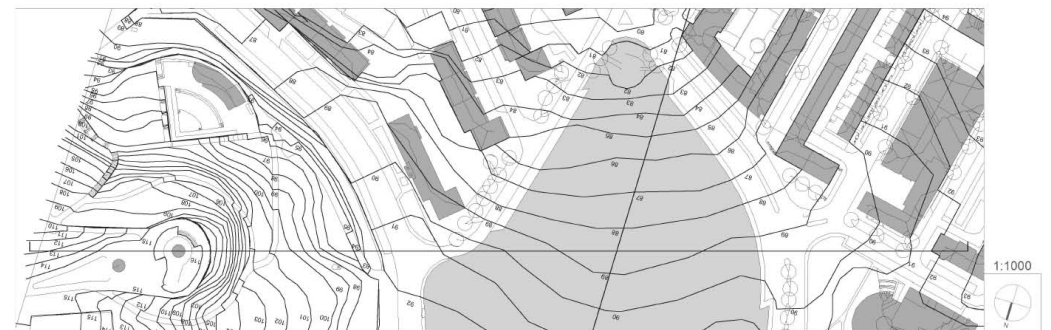
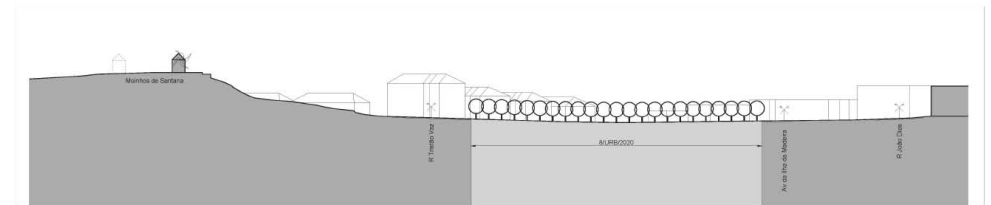
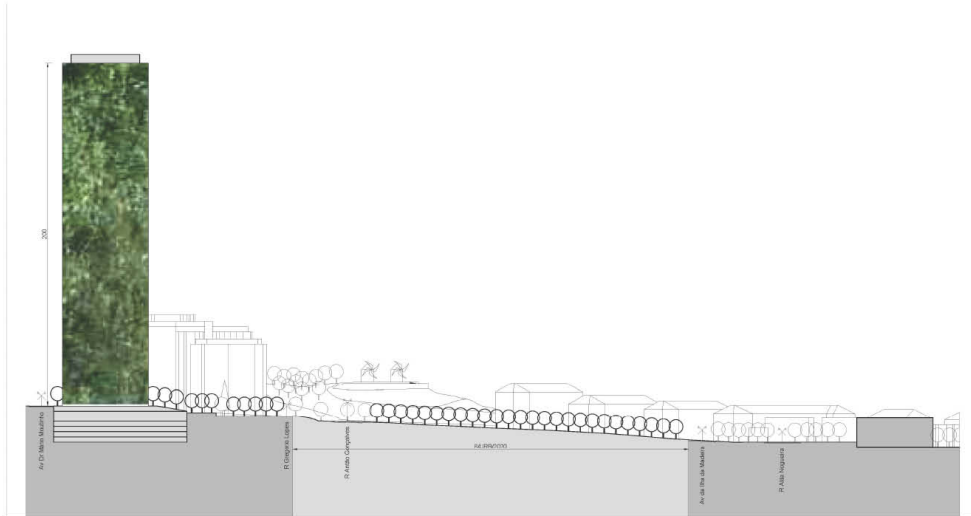
2023 - Small house with mezzanine, in São Julião do Tojal, Loures



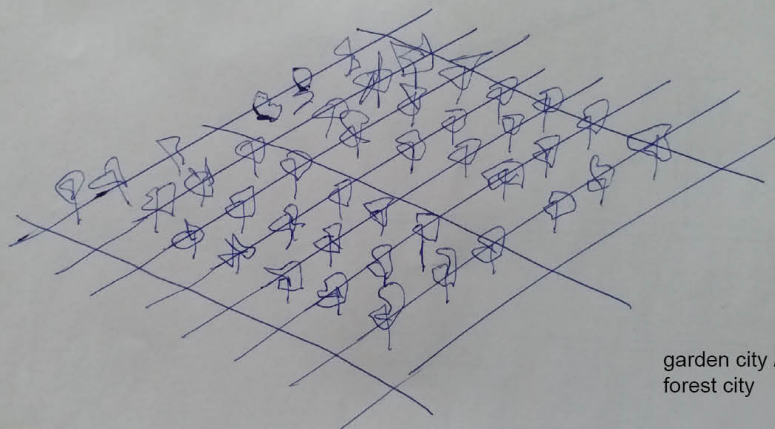
2022 - Unifamiliar Housing in Serpigeira, Torres Vedras, Portugal



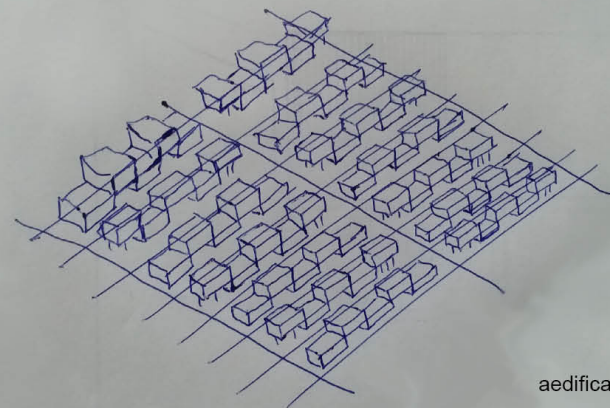
2021 - Vertical Gardens -
- multifunctional tower in Alto do Restelo, Lisboa, Portugal



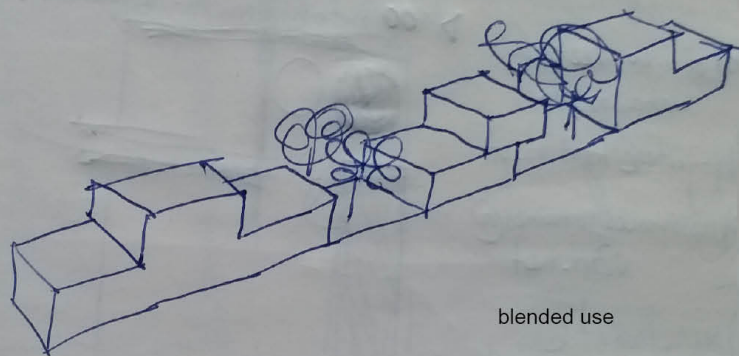
2019 - Study for the concept of a neighborhood



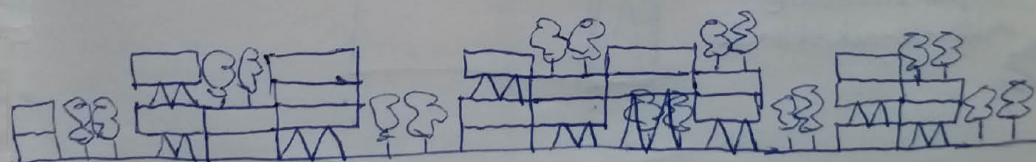
garden city /
forest city



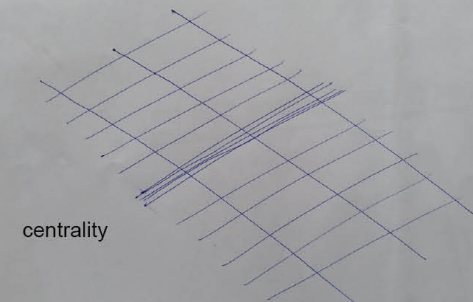
aedificandi



blended use



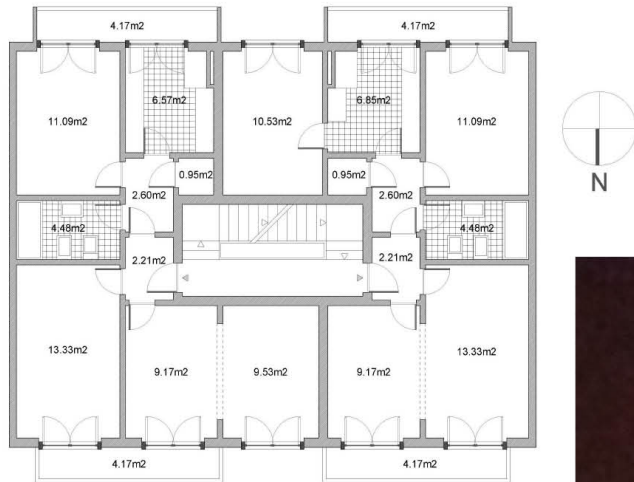
complicity /
complementarity /
beneficial conviviality



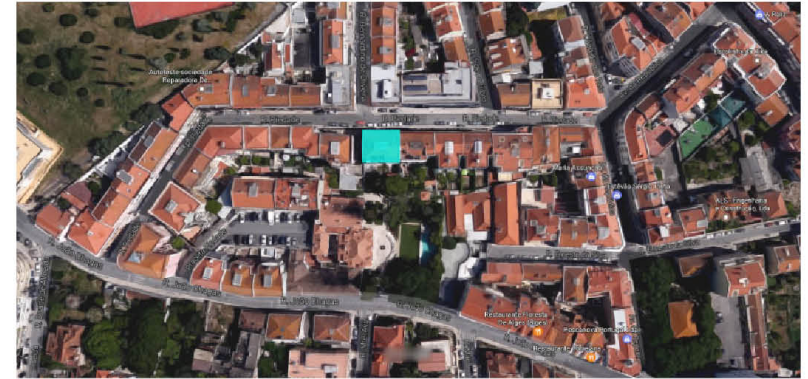
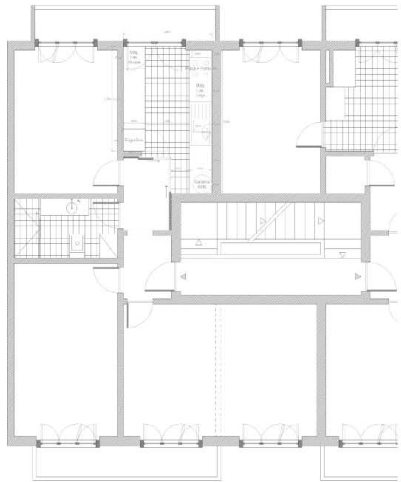
centrality

2019 - Apartment Rehabilitation in Algés, Lisbon, Portugal

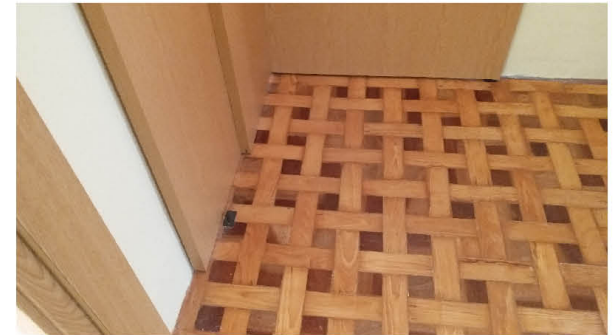
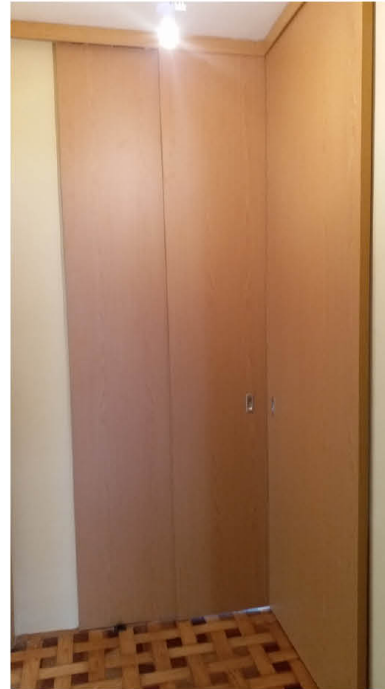
before



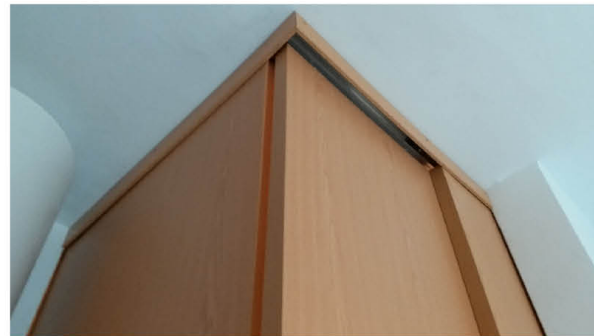
after



2019 - Apartment Rehabilitation
in Algés, Lisbon, Portugal

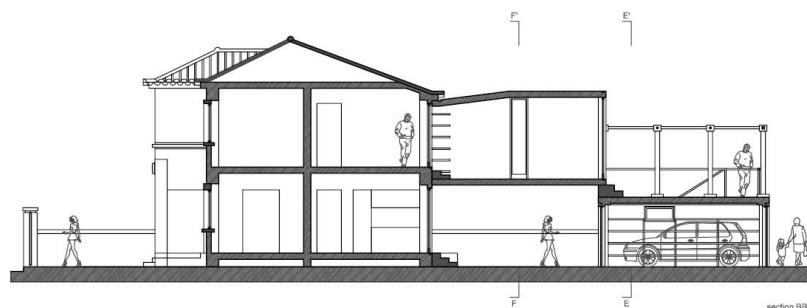


"The tradition of the new."

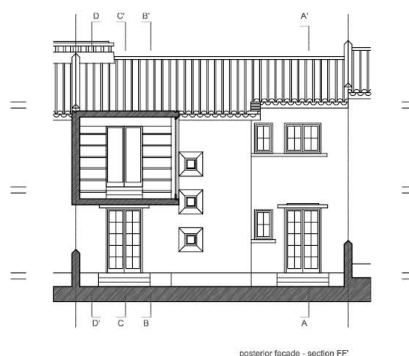


2017 - Project for the House Expansion of Mr. Casquilho
- Restelo - Lisbon - Portugal

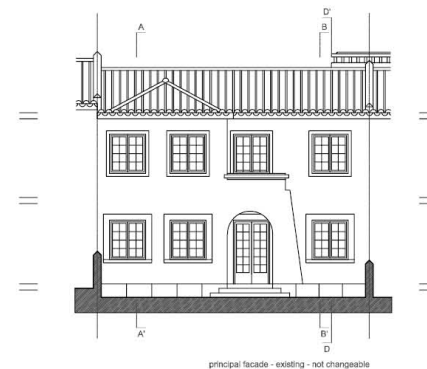
A neighbourhood made of advances and recoils



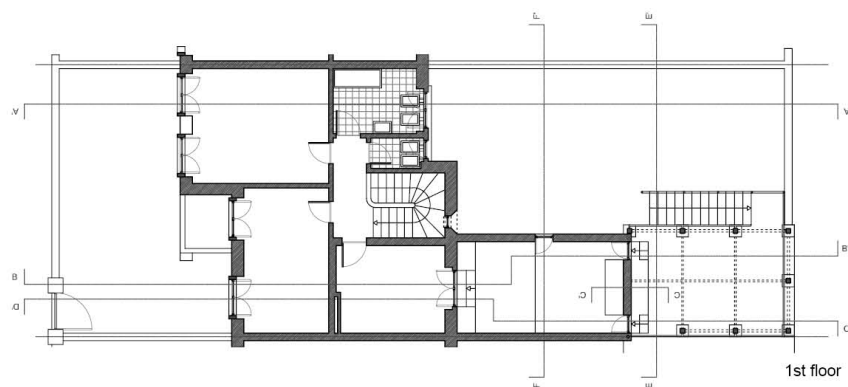
A bridge from the main house to access the garage terrace



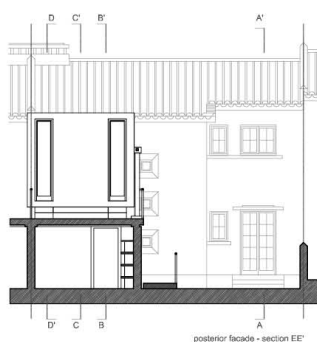
posterior facade - section FF'



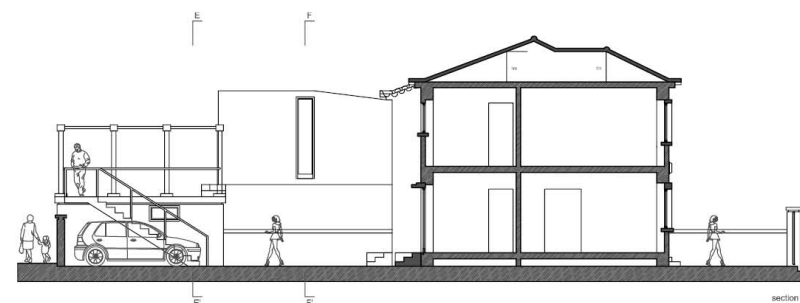
principal facade - existing - not changeable



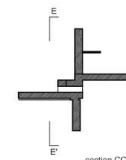
1st floor



posterior facade - section EE'

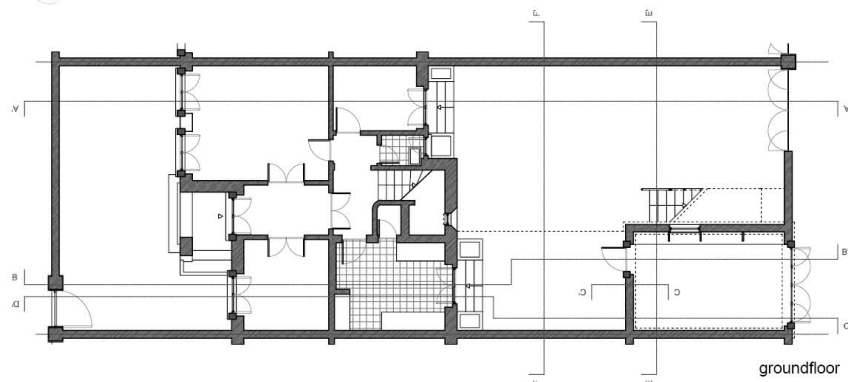


section AA'

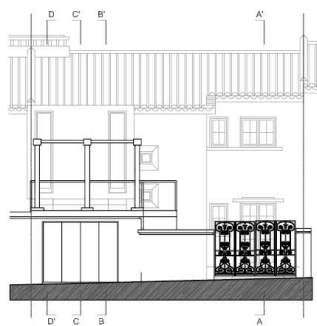


section CC'

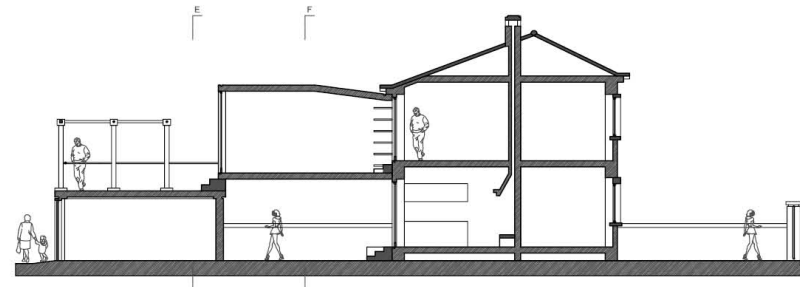
The structure above the garage remains for vine lattice work and cooling down and giving shadow during the Summer



groundfloor



posterior facade - wall from Rua Trilho da Cunha



section DD'

2010 - Dominique Perrault Architecture S.A.R.L.
Competition for the New Ministry of Defense of France - Paris 15ème - France

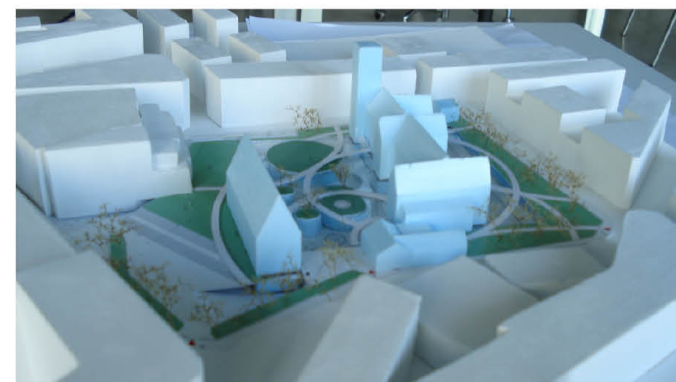
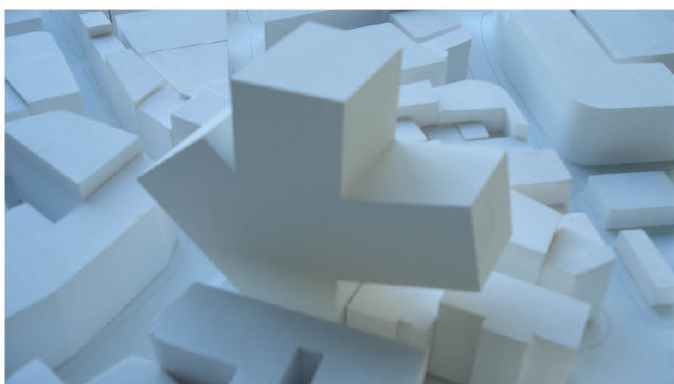
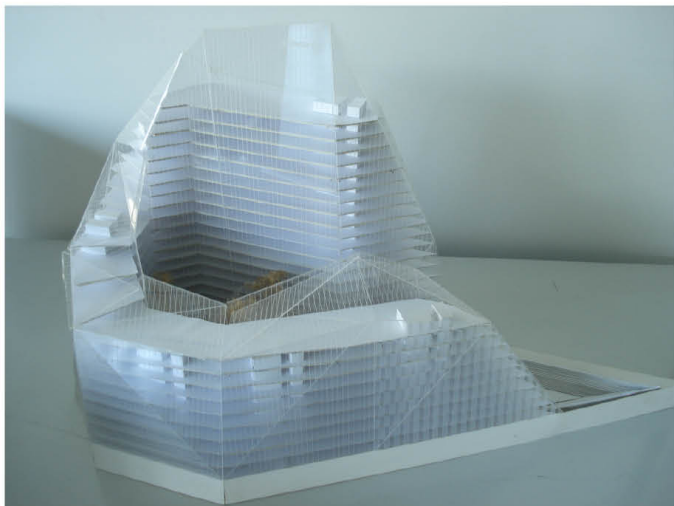


- preservation of Perret's "La Rotonde"

- unity given by a single gesture



2010 - Dominique Perrault Architecture S.A.R.L. Project for the Archaeology Dobrée Museum - Nantes - France
- Exhibition at Tokyo Opera City Art Gallery



Assessment internship

Artur Luis MARTINS de OLIVEIRA MATOS da COSTA

Artur Luis Martins de Oliveira Matos da Costa accomplished an internship in our office from March 16th to August 13th 2010 in the context of an internship convention.

He coped with a variety of different tasks, which permitted us to see his motivation and his taste in architecture.

Artur Luis Martins de Oliveira Matos da Costa works very precisely. He worked among others on the following tasks:

Competition for a 300 000 m² office complex at Paris 15ème – France

- Model at scale 1:333 (4m x 2m)
- Program distribution for two day-care centers
- Study and distribution of circulation with security levels on all entrances
- Study of configuration of the main external space (esplanade/square) – plan and model
- Section of the main entrance porch
- Sections and elevations of different buildings
- Longitudinal site sections (2,40m) 1:500
- Transversal sections 1:500 and 1:200
- Section details 1:50 and 1:20
- Program distribution for offices in a building to be renovated
- Creation of 1:1000 diagrams representing the program distribution
- Check of layers, text and hatches at 1:500 and 1:200 plans, sections and elevations
- Creation, preparation to be printed at any time and management of files and their presentations
- Delimitation and calculation of Areas – SHOB, SHON, SUB, SUN, Technical Spaces and Circulation Areas

Project for the Archaeology Museum at Dobrée Palace at Nantes – France

- Model at scale 1:100
- Section of the existing main stairs of the palace

Exhibition at Tokyo Opera City Art Gallery (TOCAG) – October to December 2010 – Japan

- Preparation and recovery of the models to be exhibited

Competition for a University Campus at the Fort of Amiens – France

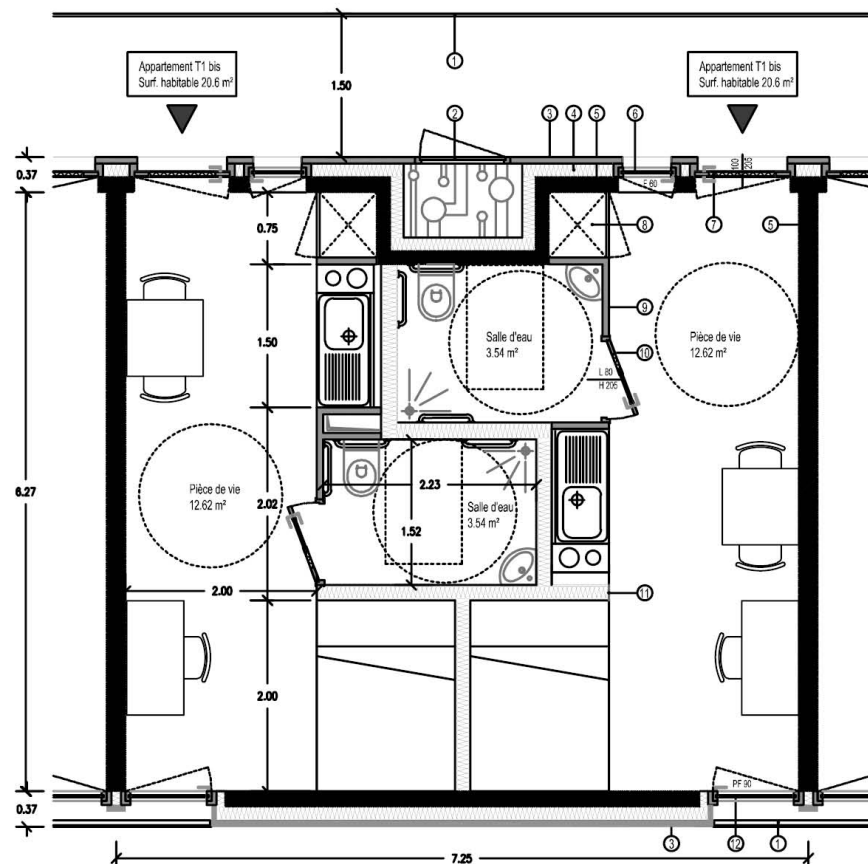
- Complete model at scale 1:500
- Study of distribution of the program total area

In all these tasks, Artur has shown his interest and his understanding of the problems related to the questions of architecture projects.

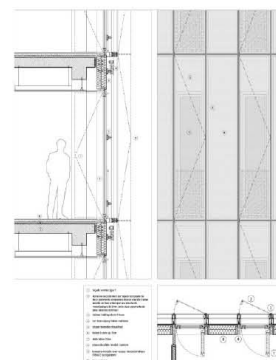
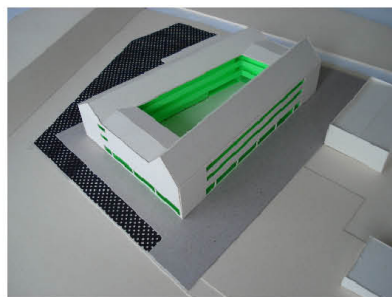
Paris, August 13th, 2010
Dominique Perrault

2009/10 - Bartolo Villemard Architecture Urbanisme
 Won Competition for the Interns Residence at Meaux Hospital - France

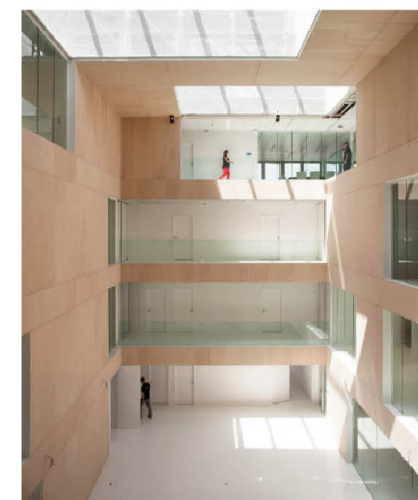
Headquarters for the French at Overseas Fund - Rubelles - France



- | | | |
|--------------------------|---------------------|--------------------------------|
| ① garde-corps serrurerie | ⑤ voile béton | ⑨ cloison |
| ② gaine technique | ⑥ fenêtre 120x60 | ⑩ porte pleine et oculus 30x60 |
| ③ enduit sur isolant | ⑦ porte pleine | ⑪ cloison acoustique |
| ④ isolant | ⑧ placard rangement | ⑫ porte fenêtre 205x90 |



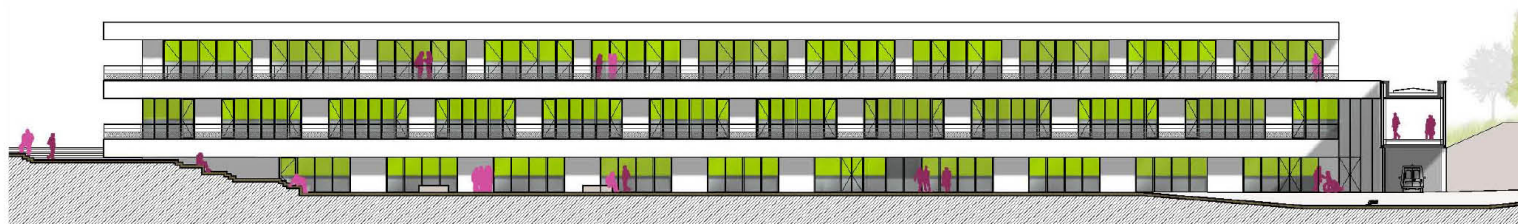
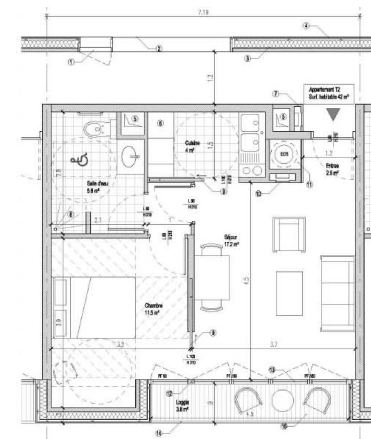
camouflage



2009/10 - Bartolo Villemard Architecture Urbanisme - Won Competition for the Extension of the Geriatrics, Sterilization and Administration Service for the Montargis Hospital Centre - France



Residence for the Elderly -
- Brie-Comte-Robert - France



Déclaration de stage

Nous avons eu le plaisir d'accueillir dans notre agence pour la période du 1^{er} septembre 2009 au 28 février 2010 Artur Luis MARTINS DE OLIVEIRA DA COSTA en tant que stagiaire.

Pendant cette période de stage il a travaillé sur quatre projets très différents, et a participé à des tâches variées.

Ses fonctions au sein de l'entreprise étaient celles de dessinateur, aide à la conception et il a réalisé en ce sens plusieurs maquettes de projet.

Ses missions furent les suivantes :

Siège de la Caisse des Français à l'Etranger à Rubelles, bâtiments de bureaux de 4000m² SHON : phase APD

Aide à la conception par l'intermédiaire de la réalisation d'une maquette d'une partie de bâtiment à l'échelle 1/50^{ème} : réflexion sur la mise en œuvre/construction du projet (façades – structure), travail d'adaptation du projet, travail sur les espaces particuliers et leur définition (mobiliers), réflexion et mise en œuvre des finitions du projet (matériaux utilisés, couleurs, sérigraphie de façades). Travail complet de construction de projet à grande échelle. Travail sur maquette au 1/100^{ème} : réalisation des espaces extérieurs (aide à la conception), mise au point de la verrière projet et des finitions de l'atrium central.

Travail de détail sur le sujet des portes intérieures du projet : portes vitrées de grandes dimensions et portes « sous tenture » lattis bois (recherches de fabricants et de détails similaires).

Résidence des Internes de l'Hôpital de Meaux, bâtiment résidentiel de 60 cellules T1bis : phase CONCOURS/APS

Réalisation des maquettes de projet au 1/200^{ème} : maquette d'études (aide à la conception) et maquette finale de présentation.

Travail de dessin d'esquisse : propositions d'implantation du bâtiment et usages.

Travail sur la typologie des cellules de logements : esquisse et rendu de concours.

Participation à la phase de rendu de projet : mise en page, réalisation de schémas.

Service de gériatrie, stérilisation et administration pour le Centre Hospitalier de Montargis, extension de 2494 m² : phase CONCOURS

Réalisation d'une maquette de site au 1/2000^{ème} : réflexion sur projet urbain et intégration du bâtiment dans le contexte.

Réalisation des maquettes de projet au 1/200^{ème} : maquette d'études (aide à la conception) et maquette finale de présentation.

Travail sur le plan de masse : propositions et travail de rendu.

Travail sur le modèle 3D : réflexion sur le projet (structure, débords, mise en place de stores, couleurs...)

Participation à la phase de rendu de projet : mise en page et documents finaux.

Résidence pour personnes âgées à Brie Comte Robert, bâtiment résidentiel de 32 logements T2 : phase CONCOURS

Réalisation des maquettes de projet au 1/200^{ème} : maquette d'études (aide à la conception).

Participation à la phase de rendu de projet : mise en page, réalisation de schémas.

Au cours de son stage, Artur Luis MARTINS DE OLIVEIRA DA COSTA a eu l'occasion de mettre en œuvre ses compétences, et d'apporter un regard nouveau sur les projets de l'agence. Il a su évoluer, s'adapter à nos demandes, et utiliser ses compétences de dessin et de réflexions conceptuelles au service des projets de l'agence. Il représentait une aide quotidienne au sein de l'entreprise. Il nous a permis de mettre en place des moyens de réflexions sur les projets, notamment par la réalisation de maquettes de détails.

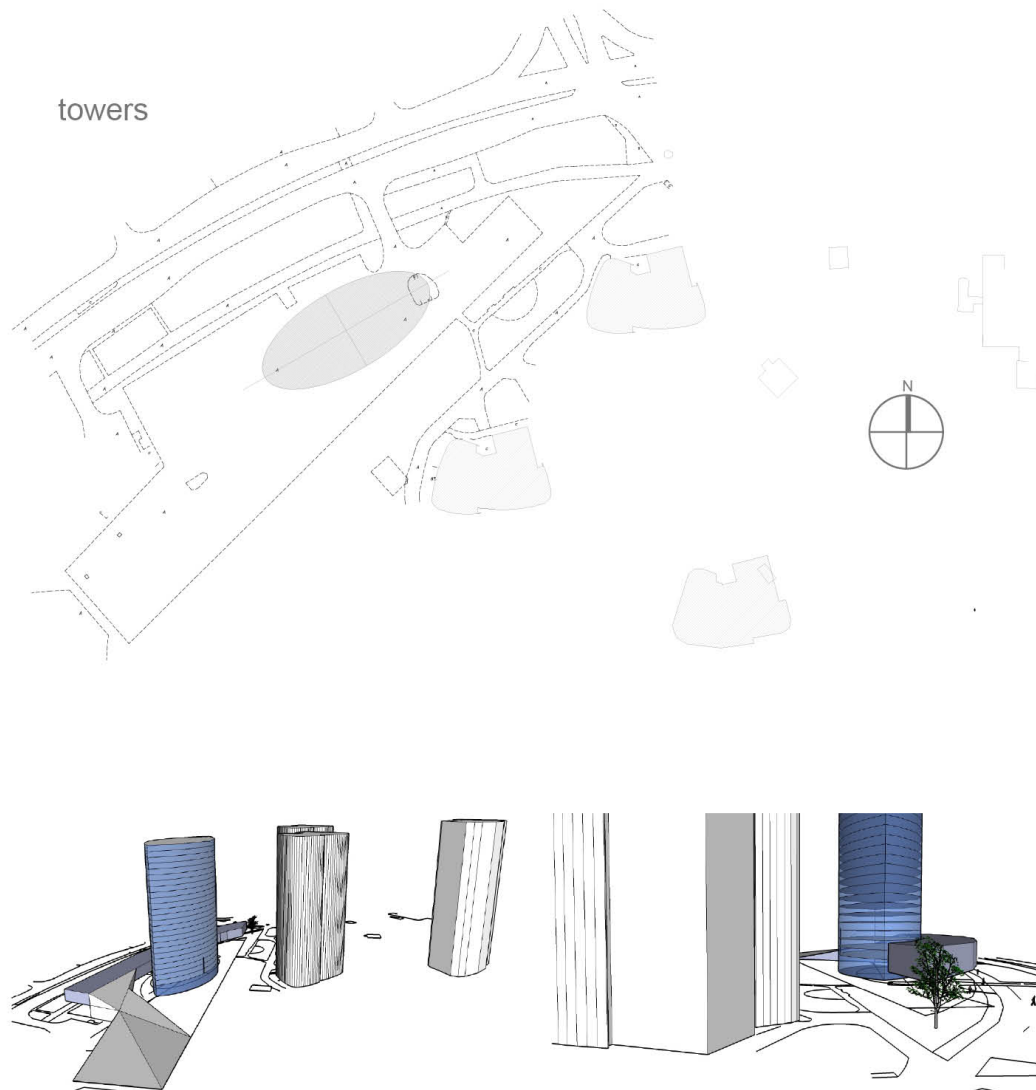
Au cours du stage, il a acquis progressivement la capacité d'adaptation et d'intégration à une équipe constituée, l'aptitude du travail en équipe.

Il serait souhaitable qu'Artur continue à travailler en ce sens, ce qui lui permettrait à terme d'affirmer ses positions et de développer une autonomie de travail plus accentuée, qui l'emmèneront vers le métier d'architecte maître d'œuvre.

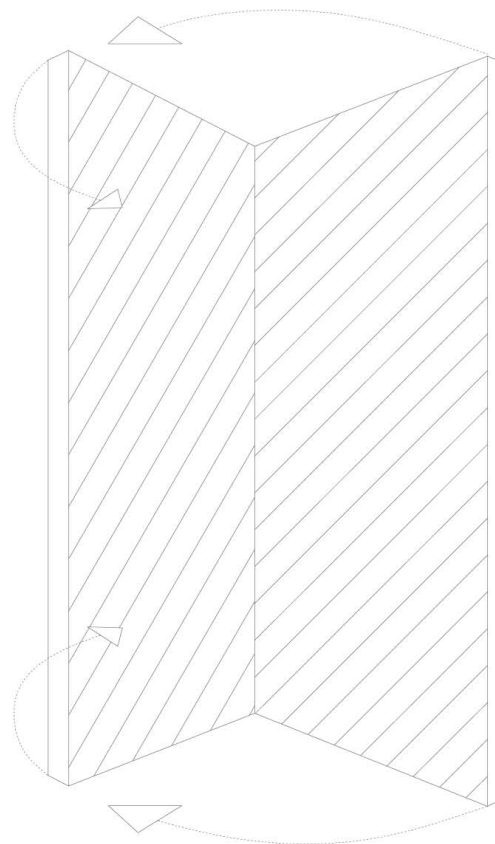
Fait à Paris, le 26 Février 2010,

Jérôme VILLEMARD
Gérant

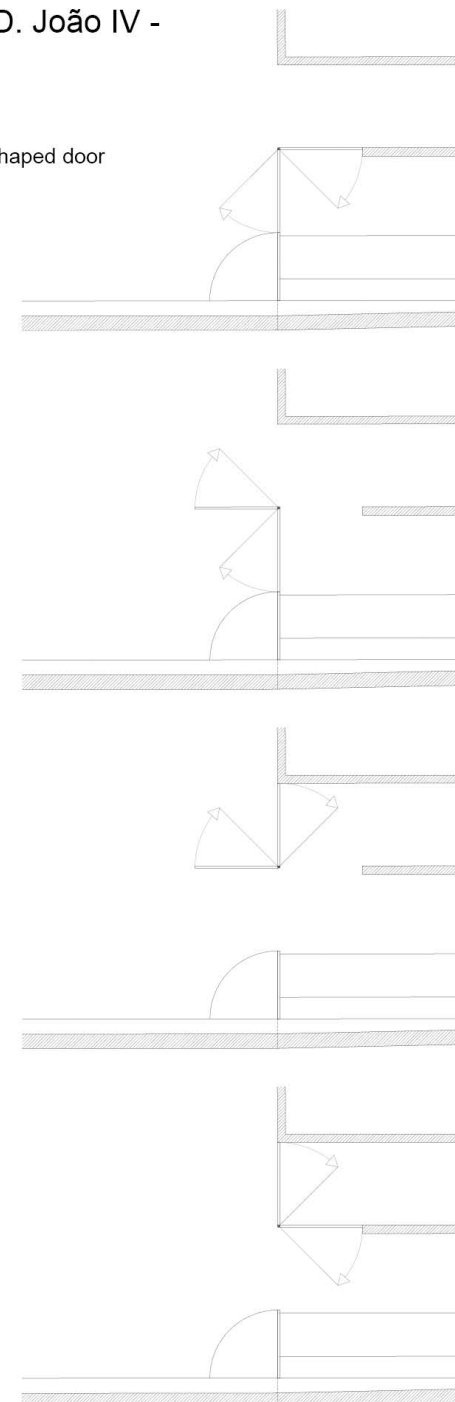
2007 - Tiago Diniz Arquitecto - Oporto - Portugal
Anninmuizhas Apartments Tower project - Riga - Latvia



Requalification of an Apartment at Rua D. João IV -
- Oporto - Portugal

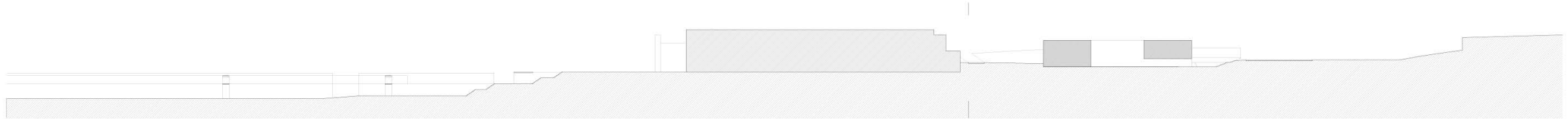
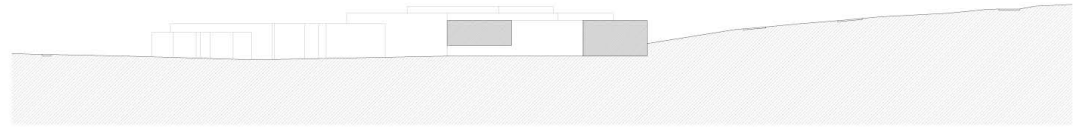


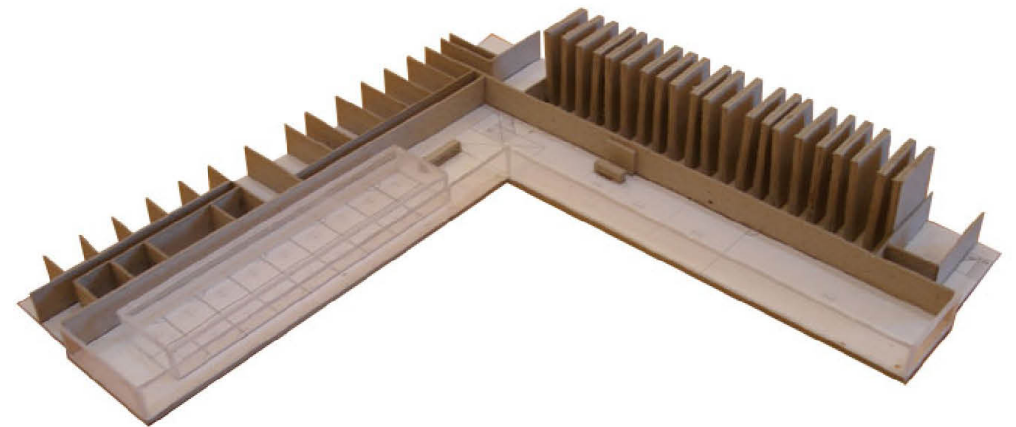
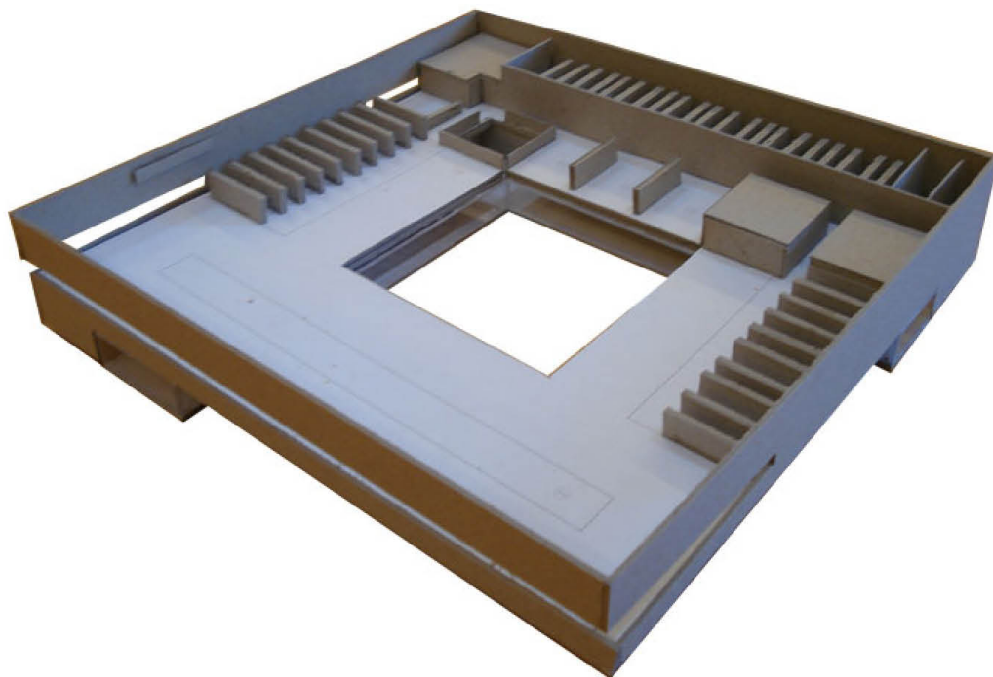
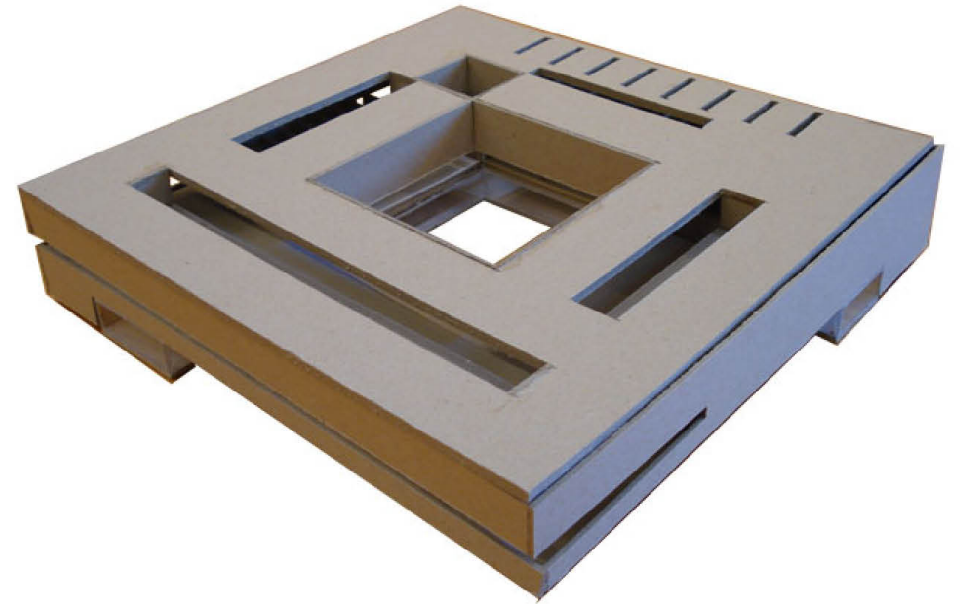
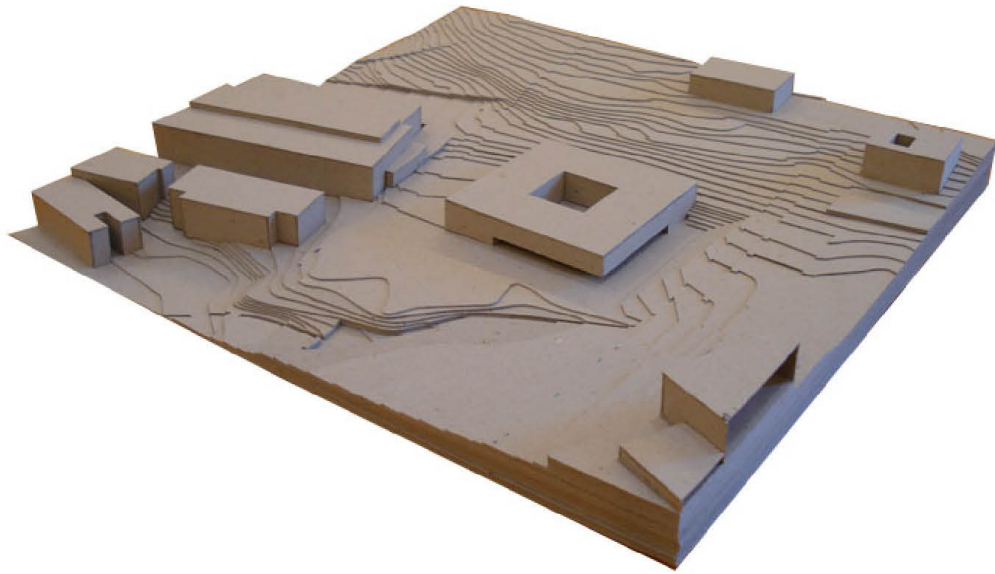
L-shaped door



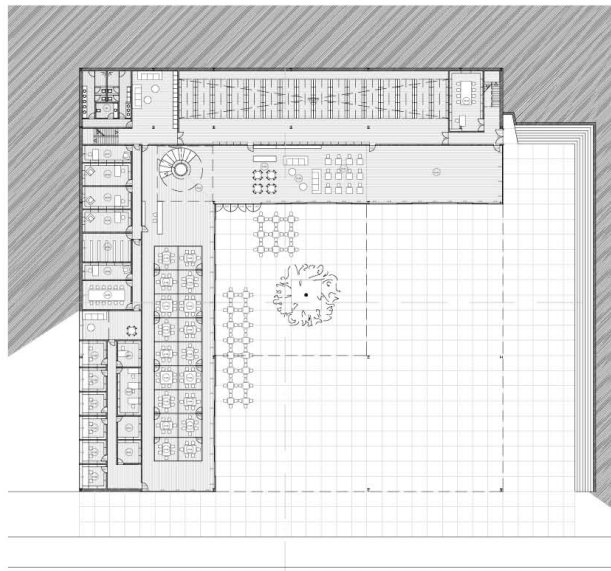
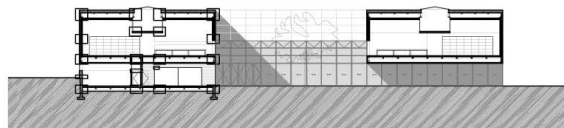
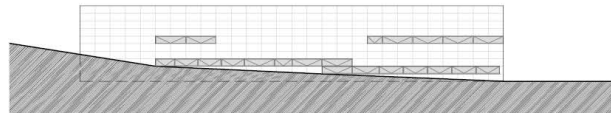
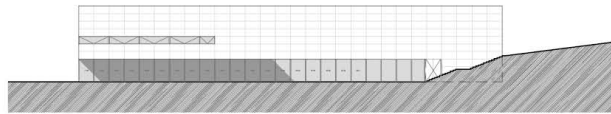
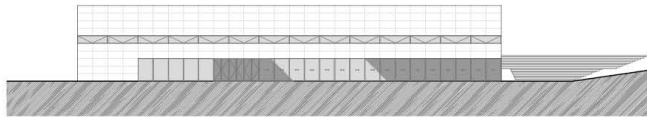
2007 - Minho University Library

- the library should have an urban character serving not only the university campus but also the city
- the campus stretches out through a valley, having construction on the North hill and a garden on the South hill (connected to the castle's forest), I opted to close the construction area by North and East, taking advantage of an official plan already approved for that zone of the campus
- the building proposes to create a retreated square; an exterior living place to the new users of this campus zone, in harmony with the garden that occupies the other side of the valley

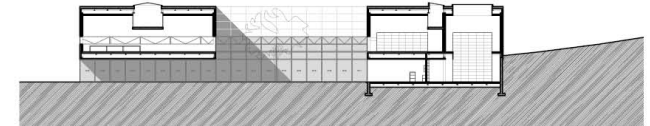
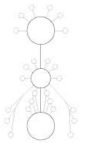




2007 - Minho University Library

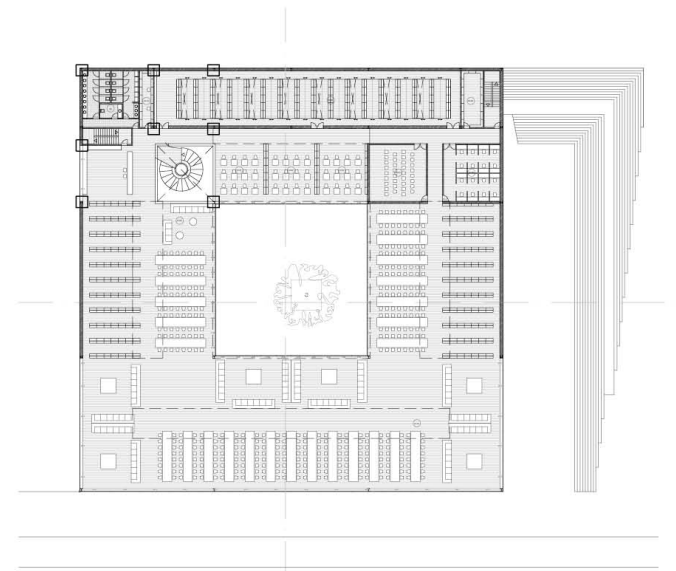


- there are three moments in the building's fruition: the courtyard, the entrance and the reading room; from these three it's possible to accede to all building's spaces



- in the exterior facades an horizontal rip warrants the surrounding landscape dominium, while the interior orients the vision to the inner courtyard

PRIVADO
PÚBLICO



1997 - 3mx3mx3m Module Coffee House at Minho University Campus - Guimarães Castle Gardens

